**CREATIVE TROMPE L’OEIL / MURALIST / ARTIST CV**

**Pandora**

**EDUCATION** Bachelor of Visual Arts

Assorted technical training art/ design courses including the Community Arts in Place

**EMPLOYER** A Artist & More, Pandora’s Trompe L’oeil/Murals

**CONTACT** [info@pandoramurals.com.au](mailto:info@pandoramurals.com.au)

0412821716 83324171

**GALLERY** Sydenham Rd, Norwood

**WEB** [www.pandoramurals.com.au](http://www.pandoramurals.com.au)

My experience includes the National Heritage Listed Restoration of William Morris Wallpaper + Marble Fireplace at Auchendarroch; multitudes of murals both private commissions and public from large scale to budget art works; community and public art collaborating with disabled, disadvantaged, all ages from infants to elderly; sign writing; mosaics/crafts; art canvases using multi mediums and recycled art; sculpture repairs; art classes and I am sole-directed founder of my award-winning business through having vast versatility and best value.

I have also experience in a multitude of commissions for Adelaide City Council, Marion Council; Mitcham Council; Playford Council, Meningie Library, Norwood/ St Peters Council and builders Hansen & Yuncken.



**COMMUNITY SERVICE** Interactive collaboration, designing huge mural with members of Bedford and voluntarily decorating Trott Park Community Centre. Aboriginal fostering and mentoring.

**REVIEWS** I have also been exposed through media such as *Port Adelaide Messenger, The Parade, Advertiser, Adelaide Matters, Burkes Backyard, Sunday Mail, Murray Valley Standard* andassorted workplace newsletters *and Folk Art Magazine and the South East Messenger Press.* As well as exhibiting publicly I exhibit at my Gallery/Studio in Norwood.