



City of
**Norwood
Payneham
& St Peters**

MINUTES

OF THE

SPECIAL MEETING OF COUNCIL

HELD ON

MONDAY 29 MARCH 2010

Page No.

1.	CONFIRMATION OF THE MINUTES OF THE COUNCIL MEETING HELD ON 1 MARCH 2010	1
2.	STAFF REPORTS	1
	2.1 DUNSTONE GROVE/LINDE RESERVE CULTURAL HERITAGE COMPONENTS.....	2
3.	CONFIDENTIAL REPORTS	9
4.	CLOSURE.....	9

VENUE : Council Chambers, Norwood Town Hall

HOUR : 7.00pm

PRESENT

Council Members: Mayor Robert Bria
Cr Isaac Pasalidis
Cr John Frogley
Cr Carlo Dottore
Cr Kevin Duke
Cr Lucy Marcuccitti (entered the meeting at 7.07pm)
Cr Evonne Moore
Cr Connie Granozio
Cr Lance Manser
Cr Sue Whittington
Cr John Minney
Cr Scott Sims
Cr Garry Knoblauch
Cr Mike Stock

Staff: Mario Barone (Chief Executive Officer)
Peter Perilli (General Manager, Urban Services)
Carlos Buzzetti (General Manager, Urban Planning & Environment)
Gary Button (General Manager, Corporate Services)
Lisa Mara (Manager, Governance & Civic Affairs)
Keke Michalos (Senior Urban Planner, Policy & Strategy)

APOLOGIES : Cr Barbara Erichsdotter

ABSENT : Cr Paul Wormald

1. CONFIRMATION OF THE MINUTES OF THE COUNCIL MEETING HELD ON 1 MARCH 2010

Cr Pasalidis moved that the minutes of the Council meeting held on 1 March 2010 be taken as read and confirmed. Seconded by Cr Sims and carried.

2. STAFF REPORTS

2.1 DUNSTONE GROVE/LINDE RESERVE CULTURAL HERITAGE COMPONENTS

REPORT AUTHOR: Manager, Governance & Civic Affairs
GENERAL MANAGER: Chief Executive Officer
CONTACT NUMBER: 8366 4549
FILE REFERENCE: S/01674
ATTACHMENTS: A

PURPOSE OF REPORT

The purpose of this report is to advise the Council of a recommendation from the Cultural Heritage Committee regarding the Cultural Heritage Components associated with the Dunstone Grove/Linde Reserve re-development and to seek the Council's endorsement.

BACKGROUND

The Council has expressed a commitment to recognising the 19th century German heritage of the City with respect to the redevelopment of the Dunstone Grove/Linde Reserve Project.

At the request of the Council, a report was prepared and presented to the Council's Cultural Heritage Committee (the Committee), for consideration at its meeting held on 8 February 2010. This report detailed a concept for the Dunstone Grove/Linde Reserve precinct. This concept scheme was organised by dividing Dunstone Grove/Linde Reserve into four (4) quadrants. Within each of these defined areas, cultural heritage references were used to inform site interpretation, landscaping, installations and signage works.

The Dunstone Grove/Linde Reserve Concept Scheme comprises a number of specific cultural heritage installations and interpretive works and recommends that they be of a form which scale that reflect the underlying objective of the Dunstone Grove/Linde Reserve Master Plan that is - *'to develop the site for informal active and passive recreational activities and for public events and community activities'*.

The form and scale of key site works underpins the rationale outlined in the concept scheme. This rationale refers to the role of discreet signage; the notion of nuance and subtlety in various artworks and interpretive elements; and the idea of discovery with respect to formal play structures and recreational facilities.

The Dunstone Grove/Linde Reserve Concept Scheme is a comprehensive interpretation strategy, which allows for a staged approach to the implementation of various site works over an extended period of time and across budget cycles.

Following consideration of the Dunstone Grove/Linde Reserve Concept Scheme, the Committee resolved that:

1. *That the Cultural Heritage Committee recommends to the Council, that the Dunstone Grove/Linde Reserve Concept Scheme dated February 2010, as contained in Attachment A be approved in principle.*
2. *That the concepts outlined in Attachment A, be developed further and cost estimates be prepared for further consideration.*

At its meeting held on 1 March 2010, the Council adopted the recommendation of the Cultural Heritage Committee as a decision of the Council.

A copy of the Dunstone Grove/Linde Reserve Concept Scheme is contained within Attachment A.

Subsequent to this, at its meeting held on 9 March 2010, the Committee considered a further report which presented additional detail and costs associated with three (3) major areas of the Concept Scheme as an immediate priority for implementation, given the timing of the Dunstone Grove/Linde Reserve Project.

The three (3) priority areas considered by the Committee for implementation were as follows:

- 19th Century German Commemorative Artwork (Nelson Street Car Park);
- Matilda's Playground (Henry Street & Nelson Street); and
- Ephemeral Creek Bed (Second Creek on Western side).

Following consideration of these additional details and the costs associated with the three (3) areas for immediate implementation, the Committee resolved:

The Cultural Heritage Committee recommends to Council that:

1. *an artwork, in accordance with the Dunstone Grove/Linde Reserve Concept Scheme, be commissioned to recognise the German Heritage of the Dunstone Grove/Linde Reserve Precinct;*
2. *\$50,000, as indicated in the Dunstone Grove/Linde Reserve Master Plan Report as Items 132 and 133, be allocated for the German Commemorative Artwork from the Dunstone Grove/Linde Reserve Budget;*
3. *a further \$25,000 be re-allocated from the Dunstone Grove/Linde Reserve Master Plan Item 136 to the Cultural Heritage Artwork and Signage Project, to enable the German Commemorative Artwork as endorsed by the Committee to be commissioned and installed by December 2010;*
4. *the Toddlers and Young Children's Playground concept, as identified and funded in the Master Plan, be located adjacent Henry Street, and that this playground be designated as Matilda's Playground, in accordance with the Dunstone Grove/Linde Reserve Concept Scheme;*
5. *following the finalisation of the costs associated with the infrastructure works of the creek, a report be presented to the Committee that outlines whether the cast bronze works reflecting Kaurna heritage – (The Owl Pole; Tree Spirits, inlaid indigenous fauna/flora) can be funded within the Master Plan budget; and*
6. *the Gabion Creek Walls include rock patterns and/or elements that represent indigenous culture.*

In accordance with the resolution, this report presents information to the Council to enable the Council to consider the Committee's recommendation and determine a final position regarding the funding of the German Commemorative Artwork, the concept of "Matilda's" Playground and the nature of the Gabion Creek Walls in order for these elements to be finalised and to enable the works to commence to ensure completion in accordance with the project timeframes.

RELEVANT STRATEGIC DIRECTIONS & POLICIES

The development and installation of site works and infrastructure that reflect the City's history and cultural heritage as part of the Dunstone Grove/Linde Reserve redevelopment will contribute to the process of creating a unique sense of place. This will inform and determine the character of the City and is aligned to Outcome 2 Cultural Vitality in *CityPlan 2030*:

Outcome 2: Cultural Vitality

A culturally rich and diverse City with a strong identity, history and sense of place.

The incorporation of cultural heritage components in the Dunstone Grove/Linde Reserve Master Plan will assist in achieving the following objectives:

1. A visually interesting, artistic and creative City.
2. A community embracing its social and cultural diversity.
3. A City which values its rich cultural and built heritage.
4. Pleasant, well designed, sustainable urban environments.

This program will contribute to the City's cultural identity and will expand the City's cultural tourism infrastructure.

FINANCIAL AND BUDGET IMPLICATIONS

Funding of various components of the Dunstone Grove/ Linde Reserve Concept Scheme can be accommodated from within the allocated budget for the Dunstone Grove/Linde Reserve as follows:

- Feature Artwork \$25,000
- Focal Artwork \$25,000
- Playground (Toddlers & Younger Children) \$60,000
- Playground (Young & Older Children) \$60,000
- Creek Bed (Gabion Walls) Decorative Feature \$20,000
- Pathway Art \$20,000
- Balustrade Artwork \$35,000

An allocation of \$25,000 for Feature Artwork and \$25,000 for Focal Artwork, is also contained within the Budget.

A project schedule of works and estimated costs was prepared as part of the draft Dunstone Grove/Linde Reserve Master Plan in April 2009.

It must be noted, that the Schedule of Costs (April 2009) was itemised before the Cultural Heritage Concept Scheme was prepared. As a consequence, while a number of the works listed within the Dunstone Grove/Linde Reserve Concept Scheme can be accommodated within Budget, proposed works such as the German Commemorative Artwork require additional funding.

Following the Committee's recommendation in respect to funding an artwork to commemorate the German heritage of the area, a revised Schedule of Costs has been prepared by the Dunstone Grove/Linde Reserve Senior Project Manager.

A total of \$75,000 has been allocated to enable the commissioning of the German Commemorative Artwork from within the Dunstone Grove/Linde Reserve Project Budget.

The proposed cast bronze works reflecting Kaurua heritage – (The Owl Pole; Tree Spirits, Water Birds) along the creek can also be provided for from within the Budget following a review of the Creek Bed Decorative Feature, the Pathway Art and Balustrade Artwork. In other words these funds can be re-directed to enable the cast bronze works to be installed.

In terms of visual effect this would create a significant feature along the creek.

EXTERNAL ECONOMIC IMPLICATIONS

The branding of Dunstone Grove/Linde Reserve as a unique historic precinct featuring innovative public space facilities will attract visitors to the City and will add to the cultural tourism assets of the City.

SOCIAL ISSUES

The implementation of the Dunstone Grove/ Linde Reserve Concept Scheme and its proposed schedule of works will build greater community awareness and an appreciation of the cultural heritage values associated with the Stepney precinct. This will enhance the community's understanding and appreciation of a particular place, and the people and events associated with it, and preserve this cultural history for future generations.

The celebration of the City's unique Indigenous and European cultural and built heritage, is socially inclusive, and contributes to the social cohesion of the community through the creation of a sense of place. The recognition of the value and role of cultural diversity in place making demonstrates the City's commitment to cultural understanding.

CULTURAL ISSUES

The Dunstone Grove/ Linde Reserve Concept Scheme, and specifically, the creation of a major piece of art celebrating 19th German migration and the acknowledgement of this area as Kurna country, is testimony to the role of history in promoting cultural inclusion and tolerance for a diversity of cultural values.

ENVIRONMENTAL ISSUES

The Dunstone Grove/ Linde Reserve Master Plan has specified a number of environmental initiatives and key cultural heritage site works have been recommended on the basis of a commitment to high quality production values that have a low impact on the environment and require minimum maintenance. This will apply to all interpretive signage; memorial works; installations and other specific cultural heritage commissioned works.

RESOURCE ISSUES

The Cultural Heritage Advisor is the staff member responsible for the development and implementation of the Council's Cultural Heritage Program.

The implementation of the development of the German Commemorative Artwork and other key cultural heritage site works as part of the Dunstone Grove/Linde Reserve Master Plan will require the Cultural Heritage Advisor to liaise across all of the City's services.

RISK MANAGEMENT

The design, manufacturing and production of products associated with the cultural heritage works specified in the Dunstone Grove/Linde Reserve Concept Scheme will be according to best practice engineering specifications. Installation will be regulated through planning approvals, and due diligence, with respect to undertaking or commissioning external site service reports as required.

CONSULTATION

- **Elected Members**

Consultation has been undertaken with Elected Members regarding specific components of the Dunstone Grove/Linde Reserve Concept Plan.

Councillors Whittington, Erichsdotter, Pasalidis, Moore, Dottore and Wormald are Members of the Councillor Cultural Heritage Committee.

- **Community**

An extensive community consultation process has been undertaken with reference to the development and revision of the Dunstone Grove/Linde Reserve Master Plan.

- **Staff**

The following staff have been part of the consultation process:

- Manager, Governance & Civic Affairs
- Dunstone Grove/Linde Reserve Senior Project Manager
- Assets & Special Projects Manager

- **Other Agencies**

Nil.

DISCUSSION

The Dunstone Grove/Linde Reserve Cultural Heritage Concept Scheme provides a detailed strategy for individual site works and suggestions for future site installations.

A number of the works listed within the Dunstone Grove/Linde Reserve Concept Scheme can be accommodated within the Dunstone Grove/Linde Reserve Master Plan Budget.

However, in order for the Dunstone Grove/Linde Reserve project to progress in respect to some of the initial works and for the specific outcomes to be delivered within the stated time frame of December 2010, the Council needs to consider the details and costings of the following works, as detailed in the Dunstone Grove/Linde Reserve Concept Scheme:

- German Commemorative Artwork (Nelson Street Entrance);
- Matilda's Playground (Henry Street & Nelson Street); and
- Creek Bed (Second Creek on Western side).

German Commemorative Artwork (Nelson Street Car Park)

The German Commemorative Artwork, as outlined in the concept scheme is a cast bronze sculpture depicting the theme of 19th century German migration. It is proposed that this sculpture be located at the intersection of the Reserves major pathways fronting Nelson Street, to form part of an "entrance statement" to the Reserve.

An important consideration with respect to the proposed German Commemorative Artwork, is that it should be delivered within the time specified for the opening of the redeveloped reserve in December 2010.

Whilst a number of the works listed within the Dunstone Grove/Linde Reserve Concept Scheme can be accommodated within the Budget, works such as the German Commemorative Artwork were not specifically budgeted for within the project Budget as the project Budget, was developed prior to the finalisation of the Concept Scheme.

Notwithstanding this, there is an allocation of \$25,000 for Feature Artwork and \$25,000 for Focal Artwork, within the Budget.

The German Commemorative Artwork proposed within the Concept Scheme represents an investment of \$100,000 (\$90,000 for the artwork and \$10,000 for installation).

Based on this information, the Cultural Heritage Committee requested that the Council approve the allocation of \$75,000 towards the German Commemorative Artwork to ensure an artwork can be commissioned that reflects a similar theme and style as detailed in the Concept Scheme.

Following the appointment of the Landscape Architecture Consultants (Hassel), a review of the works and Schedule of Costs has been undertaken to incorporate the cultural heritage components of the project, along with the feasibility of the engineering solutions for various components of the creek rehabilitation works.

To this end, funds have now been allocated from within the revised Dunstone Grove/Linde Reserve Budget to the commissioning of the German Commemorative Artwork, utilising the allocation for the Feature Artwork (\$25,000), Focal Artwork (\$25,000) and \$25,000 from the funds allocated for "Entrance Statements", which is appropriate, given it is intended that this Artwork form part of the Nelson Street entrance statement to the Reserve.

Matilda's Playground (Henry Street & Nelson Street)

The concept for Matilda's Playground embraces the theme of creative play based on imagination and story telling. This Playground aims to celebrate the contribution of Matilda Piper who in 1851 established one of the first private schools in South Australia, located in Henry Street, Stepney.

Funds for the development of this playground can be accommodated within the budget for the Dunstone Grove/Linde Reserve Project as there is an allocation of \$60,000 for the installation of a Toddler/Young Children's playground.

Creative works include:

- a Spider (Cast bronze work suspended from the trees);
- Tree Fairies (Cast bronze works embedded in trees);
- a Black Cat (Cast bronze on Toddlers Picnic Table);
- a Wolf (Cast bronze work);
- Themed Play Equipment;
- Creative Play Installations; and
- Sensory Plantings.

Additional funds have also been allocated for outdoor furniture, sculptural fencing and interpretive signage for this site.

Creek Bed (Second Creek on Western side)

Second Creek is significant for its meaning to the Kaurna People as well as its association with the German settlement of Stepney in the 19th century. Development of the creek also occurred as a result of municipal works in the 20th century to mitigate flooding. The Concept Scheme for Dunstone Grove/Linde Reserve incorporates the Gabion Creek walls and etched concrete to reflect Kaurna themes and artwork depicting the importance of Second Creek.

Following the review of the engineering solutions associated with the “naturalisation” of the creek, the original concept whereby concrete panels would be placed in sections of the Gabion Creek walls is no longer feasible, therefore the proposed etched concrete panels will not be pursued.

However, \$20,000 has been allocated to a decorative feature to enhance the Gabion Creek walls, (ie coloured rock patterns, or for some freestanding forms of artwork), as proposed within the Concept Scheme (Attachment A14), which are intended to embrace the Kaurna heritage of the site and the importance of Second Creek in pre-European settlement.

The Concept Scheme refers to the installation, along and within the vicinity of the creek, of the following:

- The Owlpole (Cast bronze indigenous owl 3.0 metres high) to be located along creek embankment;
- Water Birds (cast bronze) to be located along the creek; and
- Tree Spirits (Cast bronze works) reflecting Kaurna beliefs and embedded in trees adjacent to creek.

The cost to manufacture and install the Owlpole is \$25,000 and the cost to manufacture Water Birds is approximately \$50,000, with each “Tree Spirit” costing between \$10,500 and \$15,000.

The notion of utilising coloured rocks with the Gabion Walls conflicts with the “naturalisation” of the creek and therefore it is recommended that the allocation of the \$20,000 be directed to the installation of the Owlpole and the Water Birds, with the additional \$55,000 for this work to be re-directed from the pathway artwork and balustrade fencing artwork components.

The installation of this artwork would create a highly visible and more appropriate reference to the Kaurna heritage of the site.

OPTIONS

The Council may determine to approve the proposed works as part of the Dunstone Grove/Linde Reserve Master Plan works or determine specific recommendations regarding the proposed works that form part of:

- The German Commemorative Artwork (Nelson Street Entrance);
- Matilda’s Playground (Henry Street & Nelson Street); and
- Creek Bed (Second Creek on Western side).

CONCLUSION

The Council's Tender and Contracts Policy aims to ensure that a fair, transparent, and accountable process is undertaken in relation to the provision of services and to the purchasing of goods and services. Therefore, with respect to this Policy, the commissioning of the German Commemorative Artwork would require three formal expressions of interest based on a selective tender process.

COMMENTS

It should be noted that the three (3) components highlighted within this report are of a high priority is the German Migrant Memorial which is a focus for the redevelopment and which is a key element of the Dunstone Grove/Linde Reserve Concept Scheme and which celebrates the unique cultural heritage of this area.

RECOMMENDATION

1. That \$75,000 be allocated to a Commemorative Artwork in recognition of the German heritage of the Dunstone Grove/ Linde Reserve Precinct, as detailed in the Dunstone Grove/Linde Reserve Concept Scheme contained in Attachment A.
2. That the Chief Executive Officer be authorised to seek Expressions of Interest for the commissioning of the German Heritage Commemorative Artwork.
3. That the Expressions of Interest for the German Heritage Commemorative Artwork be forwarded to the Cultural Heritage Committee for consideration.
4. The Toddlers and Children's Playground Concept as identified and funded in the Master Plan, be located adjacent Henry Street and that this playground is designated Matilda's Playground in accordance with the Dunstone Grove/Linde Reserve Concept Scheme.
5. That \$75,000 be allocated for the cast bronze artworks, (the Owlpole and the Water Birds) which are to be installed along the creek.

Cr Marcuccitti entered the meeting at 7.07pm.

Cr Whittington moved:

1. *That \$75,000 be allocated to a Commemorative Artwork in recognition of the German heritage of the Dunstone Grove/ Linde Reserve Precinct, as detailed in the Dunstone Grove/Linde Reserve Concept Scheme contained in Attachment A.*
2. *That the Chief Executive Officer be authorised to seek Expressions of Interest for the commissioning of the German Heritage Commemorative Artwork.*
3. *That the Expressions of Interest for the German Heritage Commemorative Artwork be forwarded to the Cultural Heritage Committee for consideration.*
4. *The Toddlers and Children's Playground Concept as identified and funded in the Master Plan, be located adjacent Henry Street and that this playground is designated Matilda's Playground in accordance with the Dunstone Grove/Linde Reserve Concept Scheme.*
5. *That \$75,000 be allocated for the cast bronze artworks, (the Owlpole and the Water Birds) which are to be installed along the creek.*

Seconded by Cr Sims and carried.

3. CONFIDENTIAL REPORTS

Nil

4. CLOSURE

There being no further business, the Mayor declared the meeting closed at 7.20pm.

Mayor Robert Bria

Minutes Confirmed on _____
(date)