

quiet industry

sue michael

8 AUGUST – 20 SEPTEMBER 2025

01.	<i>Les Halles, Paris</i> , 1989 Oil on board, framed	300
02.	<i>Pointe du Raz, Brittany</i> , 1990 Oil on board, framed	200
03.	<i>Island Hopping, Victor Harbour</i> , 2022 Acrylic on canvas	1100
04.	<i>Coastal Island</i> , 2021 Type C photomontage, framed	250
05.	<i>Cloud Man</i> , 2021 Type C photomontage, framed	250
06.	<i>Party Dress, Gladstone Op-shop</i> , 2018 Acrylic on oil sketch paper, framed.	300
07.	<i>Land Bridge</i> , 2021 Acrylic on board, ric rac edging	450
08.	<i>Urban Pin Up Board</i> , 2023 Mixed media on framed board	600
09.	<i>Forest Pin up Board</i> , 2023 Mixed media on framed board	500
10.	<i>Ocean Pin up Board</i> , 2023 Mixed media on framed board	500
11.	<i>Yasmin's Petal Arrangement</i> , 2020 Acrylic on board	600
12.	<i>Squatter's Dream: Petal Arrangement</i> , 2020 Acrylic on board	600
13.	<i>Lighthouse and Whales</i> Papier Mache, card, acrylic paint, air dried clay, cord	NFS
14.	<i>Jenkins Ave. Hedge 1, Myrtle Bank</i> , 2024 Graphite, watercolour and felt tipped pen on Canson Edition paper	60
15.	<i>Jenkins Ave. Hedge 2, Myrtle Bank</i> , 2024 Graphite, felt tipped pen and watercolour on Canson Edition paper	60
16.	<i>Reed Trimmer Live Stream 4</i> , 2024 Graphite and watercolour on Canson Edition paper	60

17.	<i>Reed Trimmer Live Stream 1, 2024</i> Graphite and watercolour on Canson Edition paper	60
18.	<i>Reed Trimmer Live Stream 3, 2024</i> Graphite and watercolour on Canson Edition paper	60
19.	<i>Reed Trimmer Live Stream 2, 2024</i> Graphite and watercolour on Canson Edition paper	60
20.	<i>British Car 1, 2025</i> Coloured pencil on acid-free paper	65
21.	<i>British Cars 2, 2025</i> Coloured pencil on acid-free paper	65
22.	<i>10. It was like a Lightning Bolt had Split the Tree, 2022</i> Graphite and home-made watercolours on acid-free paper	120
23.	<i>1. Six Clumps in the Canopy, 2022</i> Graphite and home-made watercolours on acid-free paper	120
24.	<i>31. Dog Bowl, New Plant, Vine Planted at Back Veranda Post, Booleroo Centre, 2015</i> Graphite and coloured pencil on cartridge	150
25.	<i>4. There was a Cascade of Strappy Leaves, 2022</i> Graphite and home-made watercolours on acid-free paper	120
26.	<i>5. Everything was Interlocking, 2022</i> Graphite and home-made watercolours on acid-free paper	120
27.	<i>Paper bracelets: 26, 27, 28, 2024</i> Paper collage on acid-free card.	NFS
28.	<i>Paper Bracelets: 7,8, 2024</i> Paper collage on acid-free card.	NFS
29.	<i>Paper Bracelets: 63, 64, 65, 2024</i> Paper collage on acid-free card	NFS
30.	<i>Paper Bracelets: 23, 24, 25, 2024</i> Paper collage on acid-free card	NFS
31.	<i>Design for a Floral Border, 2025</i> Homemade stamps and gouache	NFS
32.	<i>Sunday Drive Hand Colouring Page: Gepps Cross Market, 2001-2025</i> Photocopy and coloured pencil	NFS
33.	<i>Sunday Drive Hand Colouring Page, Hilltown Farm, 2001-2025</i> Photocopy	NFS
34.	<i>Sunday Drive Hand Colouring Page, Wirrabara Market, 2001-2025</i> Photocopy	NFS

35.	<i>Sunday Drive Hand Colouring Page, 'Lawn Mowers' at Booleroo Centre</i> 2001-2025 Photocopy	NFS
36.	<i>Design for a Floral Border in Blue, 2025</i> Home-made stamps and gouache	NFS
37.	<i>Sunday Drive Hand Colouring Page, Veranda Chairs, 2001-2025</i> Photocopy	NFS
38.	<i>Sunday Drive Hand Colouring Page, Out Buildings, 2001-2025</i> Photocopy	NFS
39.	<i>Sunday Drive Hand Colouring Page, General Store, 2001-2025</i> Photocopy	NFS
40.	<i>Sunday Drive Hand Colouring Page, Wirrabara Pasties, 2001-2025</i> Photocopy	NFS
41.	<i>Green Sprigs, 2020</i> Gelatine plate monoprint on Canson Edition paper	200
42.	<i>Enfield Horticultural Society, 2021</i> Acrylic on Archies oil paper	300
43.	<i>Winter Quilt, 2020</i> Gelatine plate monoprint on Canson Edition paper	200
44.	<i>Designs for a Leaf Border, 2025</i> Home-made foam stamps and gouache on Canson Edition paper	NFS
45.	<i>Wilmington Sprig, 2020</i> Gelatine plate monoprint on Canson Edition paper	200
46.	<i>Semi-permanent shade was made, 2022</i> Acrylic on Arches Oil paper	300
47.	<i>Brown Twiglet, 2020</i> Gelatine plate monoprint on Canson Edition paper	200
48.	<i>Design for Floral Green Border with Spots, 2025</i> Home-made stamps with gouache	NFS
49.	<i>Morning Iris Scarf, 2025</i> Digital Fabrics, Sydney, print on organic cotton	NFS
50.	<i>Worlds End Wildflowers Scarf, 2025</i> Digital Fabrics, Sydney digital print on cotton	NFS
51.	<i>Return to Robertstown Scarf, 2025</i> Digital Fabrics, Sydney, digital print on cotton	NFS

52.	<i>Textile Design: Pink Flowers, 2024</i> Woodblock prints, collaged, and hand coloured with home-made watercolour	NFS
53.	<i>Textile Design: Marbled Flowers 1 of 4 panels, 2024</i> Collaged marbled papers and coloured card	NFS
54.	<i>Textile Design: Worlds End Daisies, 2024</i> Hand-made watercolour paint on paper	NFS
55.	<i>Worlds End Hills, 2024</i> Gelatine plate monoprint	150
56.	<i>Textile Design: Worlds End Parrot, 2025</i> Oil pastels, paste papers, on coloured paper	NFS
57.	<i>Textile Design: Morning Iris, 2025</i> Collaged coloured card	NFS
58.	<i>Surface Pattern Design: Vintage London Cab, 2025</i> Gouache and collaged vintage paper on card	NFS
59.	<i>Textile Design: Potato Print, 2025</i> Gouache on acid-free paper	NFS
60.	<i>Textile Design: Fleur, 2024</i> Collaged paste papers, speckled papers, coloured card and vintage book images	NFS
61.	<i>Textile Design: Vase and Marbles, 2024</i> Collaged marbled papers and coloured pencil on card	NFS
62.	<i>Surface Pattern Design: Ape, 2023</i> Collaged vintage illustration and coloured card	NFS
63.	<i>Paper Sculpture Template: Checkers, 2024</i> Gouache on paper	NFS
64.	<i>Textile Design: Speckled Star, 2024</i> Collaged paste papers, speckled papers, coloured card and vintage book images.	NFS
65.	<i>Worlds End Wildflowers panel for Scarf, 1 of 4, 2024</i> Gelatine plate monoprint on Mulberry paper	NFS
66.	<i>Textile Design: Terrier, 2024</i> Collaged coloured paper and vintage book image	NFS
67.	<i>Home Still Life, in the Korean Minhwa Style, 2023</i> Home-made watercolour paints on Arches hot press paper, framed	1000
68.	<i>Sentinel Tree, Burra, 2022</i> Acrylic on board	800

69.	<i>Dried Lake, 2019</i> Acrylic on board	850
70.	<i>Close to the Edge, Down by the River, 2020</i> Acrylic on board	800
71.	<i>Incoming Ribbons, 2020</i> Acrylic on board	800
72.	<i>Creek to Pan Gold In, 2021</i> Acrylic on board	850
73.	<i>Southerly, 2021</i> Acrylic on board with ric-rac	450
74.	<i>Rising Tides, 2019</i> Acrylic on board	850
75.	<i>Riverbend, 2021</i> Acrylic on board with ric-rac	450
76.	<i>Old Gum Ghosts, 2022</i> Acrylic on board	800
77.	<i>Road to Booleroo, 2022</i> Acrylic on board	800
78.	<i>Backyard with No-good Vehicles, 2012</i> Acrylic on canvas	500
79.	<i>Tree Screening, Terowie, 2013</i> Acrylic on canvas	2000
80.	<i>Half House, 2025</i> Acrylic on board	650
81.	<i>Cloud Puff Bay, 2021</i> Acrylic on board	850
82.	<i>Autumn Skies, 2021</i> Acrylic on board	850
83.	<i>Torrensville House, 2012</i> Acrylic on board	300
84.	<i>Gate Guardians, Burra, 2021</i> Acrylic on board	800
85.	<i>Terowie Flora, 2021</i> Acrylic on board	800
86.	<i>Site for Nightly Bonfires, Marree, 2018</i> Acrylic on canvas	1300

87.	Henry's Shoes, 2016 Paper, cardboard and acrylic paint	NFS
88.	<i>Old Holden, Robertstown</i> , 2019 Acrylic on canvas	700
89.	<i>Two Blue Chairs, One Pink</i> , 2019 Acrylic on Arches Oil paper	700
90.	<i>Heatwave 11. Country: We were aware of a certain cosmology in the rear yard</i> , 2020 Acrylic on Arches Oil paper	300
91.	<i>Little Gwen Resting</i> , 2021 Acrylic on board	450
92.	<i>Heatwave 9. Country. You can go beyond a playful 'sense of place'</i> , 2020 Acrylic on Arches oil paper	300
93.	<i>House and Gardens</i> , 2015-2022 Plaster bandage, wire, balsa wood, acrylic paint, air drying clay	NFS
94.	<i>Heatwave 14. Country. Children's Geographies on Some Level They Knew the Cool Changes Did Not often Stretch...</i> , 2020 Acrylic on board	300
95.	<i>Gwen Greets Richard at the End of the Day</i> , 2014 Acrylic on board	450
96.	<i>Lucky, the Stray, Who Became Our Cat</i> , 2018 Acrylic on board	450
97.	<i>Heatwave. 17. Country. This demarcation line may require a lot more sweeping</i> , 2020. Acrylic on Arches oil paper	300
98.	<i>New Basketball Ring at the Ern Sconce Park, Prospect</i> , 2017 <i>Adelaide Botanic Gardens</i> , 2017 Acrylic on Arches oil paper	1000
99.	<i>South Australian Canine Association, Kilburn</i> , 2017 Acrylic on Arches oil paper	1000
100.	<i>Adelaide Botanic Gardens</i> , 2017 Acrylic on Arches oil paper	1000
101.	<i>String Holding Up Yellow Palm</i> , 2006 Oil bar monoprint on Magnani paper	200
102.	<i>We Stake Our Claim at Silver Sands</i> , 2001 Lino relief A/P on Magnani paper, Edition 4/27	200
103.	<i>Operating Room</i> , 2001 Acrylic and lino relief A/P on Magnani paper	100

104.	<i>Angioplasty on Top of Everything Else</i> , 2003 Lithograph A/P on Magnani paper	100
105.	<i>Not Expected to Live</i> , 2003 Lithograph A/P on Magnani paper	100
106.	<i>Adelaide Museum's Aboriginal Baskets</i> , 2002 Photopolymer Intaglio A/P on Magnani paper	200
107.	<i>With Friends</i> , 2000 Hardground Etching A/P on Magnani paper	200
108.	<i>My Kitchen Gloves are Taken for a Walk</i> , 2001 Lino relief A/P on Magnani paper	200
109.	<i>Table Setting Awaiting the Soup</i> , 2001 Lino relief A/P on Magnani paper	200
110.	<i>Magic Spot Series, Walkerville Primary School, (Collection Barr Smith Library)</i> , 2002 Lino relief A/P on Magnani paper	NFS
111.	<i>Zu Hausen 1</i> , 2004 Lithograph A/P on Magnani paper	100
112.	<i>Zu Hausen 2</i> , 2004 Lithograph A/P on Magnani paper	100
113.	<i>Berries</i> , 2025 Wood cut print on Canson Editions paper	100
114.	<i>Blue Zooming Car</i> , 2017 Papier Mache and acrylic paint	NFS
115.	<i>Props for Filming Diorama</i> , 2025. Acrylic paint, glue, card, cotton wool, dowelling	NFS
116.	<i>Tents and Caravans for Diorama Recreational Park</i> , 2018 Air drying clay, acrylic paint, store bought figure	NFS
117.	<i>Diorama: Pt Willunga Caravan Park, Now Gone</i> , 2016 Odd socks, glue, impasto medium, acrylic paint on plywood Silver gelatine photograph, hand coloured with watercolour, framed	NFS
118.	<i>Water Lilies</i> , 2025 Gelatine plate monoprint on Canson Edition paper, framed	400
119.	<i>Clouds Ain't Got No Home</i> , 2010 Gouache on acid-free paper, framed	175

120.	<i>Under the Vines</i> , 2003 Acrylic paint and oil bar monoprint on kraft paper, framed	350
121	<i>Blossom Filled the Front Yard</i> , 2004 Lithograph, framed	500
122	<i>My Welsh Ancestors 4</i> , 2012 Silver gelatine cliché verre print, framed	150
123	<i>My Welsh Ancestors 2</i> , 2012 Silver gelatine cliché verre print, framed	150
124	<i>Duncan</i> , 1998 Silver gelatine photograph on fibre-based paper, hand coloured, framed	NFS
125	<i>Roy on the Bed</i> , 1996 Silver gelatine photograph	NFS
126	<i>Elsie and Henry Dress-ups</i> , 1996 Silver gelatine print, Holga camera, scratched and sand-papered negative, hand coloured, framed.	NFS
127	<i>Abstract Landscape</i> , 1997 Silver gelatine photograph on fibre-based paper, hand coloured, framed	200
128.	<i>Kate</i> , 2021 Silver gelatine photograph, hand-coloured, framed	NFS
129.	<i>Harry</i> , 2015 Silver gelatine photograph, framed	NFS
130.	<i>Elsie Smelling a Rose</i> , 1996 Silver gelatine photograph, framed	NFS
131.	<i>Patrick</i> , 1999. Silver gelatine photograph, framed	NFS
132.	<i>Henry in Cape, Kicking Football</i> , 1997 Silver gelatine photograph on fibre-based paper, framed	NFS
133.	<i>Vera</i> , 1984 Type C Photograph, framed	NFS
134.	<i>Savers Blossom</i> , 1998 Silver gelatine print on fibre-based paper, framed	200

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| 135 | <i>Plum Blossom</i> , 1998
Silver gelatine print, hand coloured with watercolour, framed | 200 |
| 136. | <i>Ben</i> , 2021
Silver gelatine photograph, hand coloured, framed | NFS |
| 137. | <i>Courtney</i> , 1997
Silver gelatine print, fibre based paper, framed | NFS |
| 138. | Pink Spot Series, 5 of 35 images
Type C photographs, framed | 100 set of 5 |

For sales and information contact Sue Michael | smichaelart963@gmail.com