

# HOLDING | CARRYING

marlize DE KLERK

aidan HUGHES

gemma SLATTERY

28 MARCH - 11 APRIL 2026

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| 01. | Gemma Slattery<br><i>Somehow this one survived</i> , 2026<br>Mild steel, bolts, wood, graphite, watercolour, metal dust | 853  |
| 02. | Aidan Hughes<br><i>Drawn and Quartered</i> , 2026<br>Stainless steel  | 2008 |
| 03. | Marlize de Klerk<br><i>Where the Voice Settles, Field II</i> , 2025<br>Hand-build unglazed black porcelain              | 650  |
| 04. | Marlize de Klerk<br><i>Where the Voice Settles, Field I</i> , 2025<br>Hand-build unglazed black porcelain               | 800  |
| 05. | Marlize de Klerk<br><i>Field of Charge</i> , 2025<br>Hand-build unglazed black porcelain                                | 200  |
| 06. | Marlize de Klerk<br><i>Where the Voice Settles, Field III</i> , 2025<br>Hand-build unglazed black porcelain             | 385  |
|     | <i>Where the Voice Settles Series, Field I, II, III</i>   | 1750 |
| 07. | Gemma Slattery<br><i>Knuckle Duster</i> , 2026<br>Ceramic   | 55   |
| 08. | Gemma Slattery<br><i>Palm Pressure</i> , 2026<br>Ceramic  | 50   |
| 09. | Gemma Slattery<br><i>For the Limbs</i> , 2026<br>Ceramic  | 38   |
| 10. | Gemma Slattery<br><i>Worrier's Thumb</i> , 2026<br>Ceramic, metallic glaze  | 38   |
| 11. | Gemma Slattery<br><i>Gua Sha</i> , 2026<br>Ceramic, metallic glaze  | 55   |

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| 12. | Gemma Slattery<br><i>Why should I try to fit through a gate to nowhere?</i> 2026<br>Mild steel                                  | 222  |
| 13. | Gemma Slattery<br><i>I walk although I cannot see the path</i> , 2026<br>Mild steel, bolts, wood, graphite                      | 880  |
| 14. | Aidan Hughes<br><i>Tzippor</i> , 2026<br>Single-channel audio: 6m 50s loop  | NFS  |
| 15. | Aidan Hughes<br><i>Display Censer</i> , 2025<br>Stainless steel, 5 inch LCD display, incense, single-channel video: 1m 30s loop | 800  |
| 16. | Marlize de Klerk<br><i>Numinous Fold</i> , 2025<br>Hand-build unglazed Southern Ice Porcelain                                   | 4600 |
| 17. | Marlize de Klerk<br><i>Banksia</i> , 2025<br>Hand-build unglazed Southern Ice Porcelain   | 385  |
| 18. | Gemma Slattery<br><i>Tight-rope walk to perfect health and wellbeing</i> , 2026<br>Unglazed ceramic, mild steel                 | 350  |
| 19. | Marlize de Klerk<br><i>Listening III</i> , Experimental studio explorations, 2025<br>Hand-build unglazed Southern Ice Porcelain | NFS  |
| 20. | Marlize de Klerk<br><i>Listening</i> , Experimental studio explorations, 2025<br>Hand-build unglazed Southern Ice Porcelain     | NFS  |
| 21. | Marlize de Klerk<br><i>Listening II</i> , Experimental studio explorations, 2025<br>Hand-build unglazed Southern Ice Porcelain  | NFS  |
| 22. | Marlize de Klerk<br><i>A Cadence Unheard</i> , 2025<br>Hand-build unglazed Southern Ice Porcelain                               | NFS  |
| 23. | Marlize de Klerk<br><i>Silent Gestures IIII</i><br>Hand-build unglazed Southern Ice Porcelain                                   | 490  |
| 24. | Marlize de Klerk<br><i>Tactile Stillness II</i> , 2025<br>Hand-build unglazed Southern Ice Porcelain                            | 385  |

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| 25. | Marlize de Klerk<br><i>Stilte (Silence)</i> , 2025<br>Hand-build unglazed Southern Ice Porcelain                  | 385  |
| 26. | Marlize de Klerk<br><i>Whistle I</i> , 2025<br>Hand-build unglazed Southern Ice Porcelain                         | NFS  |
| 27. | Marlize de Klerk<br><i>Infrathin Resonance II</i> , 2025<br>Hand-build unglazed Southern Ice Porcelain            | 1800 |
| 28. | Marlize de Klerk<br><i>Silent Gestures III</i> , 2025<br>Hand-build unglazed Southern Ice Porcelain               | 200  |
| 29. | Marlize de Klerk<br><i>Silent Gestures I</i> , 2025<br>Hand-build unglazed Southern Ice Porcelain                 | 200  |
| 30. | Marlize de Klerk<br><i>Silent Gestures II</i> , 2025<br>Hand-build unglazed Southern Ice Porcelain                | 200  |
|     | <i>Silent Gestures Series I, II, III, IIII</i>  | 1000 |
| 31. | Marlize de Klerk<br><i>Infrathin Resonance</i> , 2025<br>Hand-build unglazed Southern Ice Porcelain               | 3860 |
| 32. | Aidan Hughes<br><i>Book Ends</i> , Edition 1 of 10, 2026<br>Stainless steel, books courtesy of The Little Machine | 140  |
| 33. | Gemma Slattery<br><i>Soften your spine</i> , 2026<br>Mild steel, ceramic, metallic glaze, twine                   | 350  |
| 34. | Gemma Slattery<br><i>I feel very small today</i> , 2026<br>Ceramic, metallic glaze, graphite                      | 95   |
| 35. | Gemma Slattery<br><i>Old Pain</i> , 2024<br>Wood-fired ceramic  | NFS  |
| 36. | Aidan Hughes<br><i>Skill Tree</i> , 2025<br>Stainless steel   | 1337 |

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