

jackie saunders **STAYING STRONG**

12 June - 11 July 2026

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| 01. | <i>Connection to Country, 2025</i>
Acrylic on canvas
This work is about going back to Ceduna Country where my dad is from. It explores connecting to his land. I can feel his spirits in me. | 2900 |
| 02. | <i>Coorong Sunset, 2025</i>
Acrylic on canvas, unstretched
This one is real special to me. <i>Coorong Sunset</i> is all about that magic time when the sun is knocking off the for the day, the pinks and yellows, that's the sky all soft and deadly just before it goes dark. The green and blue, that's the Coorong waters, calm and full of life the place my mum's from the place that hold our stories. | 2000 |
| 03. | <i>River of Tears, 2025</i>
Acrylic on canvas, unstretched
This one is very personal to me it is called <i>Rivers of Tears</i> . I put how I was feeling and some of my childhood memories on a canvas, lots of emotions some memories of my mum and dad, memories of my foster parents, some of my trauma, but it also reminds me of the ocean when I'm feeling down I like to go to the beach to look and connect with the ocean and breath in the fresh air. | 2000 |
| 04. | <i>Spirit, 2024</i>
Acrylic on canvas
<i>Spirit</i> is a personal story. | 400 |
| 05. | <i>Homelands, 2021</i>
Acrylic on canvas, diptych
This is about my mum and dad's homeland and where they're from. | 3000 |
| 06. | <i>Close Spirits, 2026</i>
Acrylic on canvas
My mum and dad connecting their spirits together. | 900 |
| 07. | <i>Warm Nights and Coorong Flow, 2026</i>
Acrylic on canvas, diptych
<i>Warm Nights and Coorong Flow</i> is a portrait of my mum and dad. <i>Warm Nights</i> is about when the sky is different colours at sunset. The colours are so pretty and magical. They make me feel positive. This is a desert sunset which is my dad's country, Wirangu Country. | 1800 |
| 08. | <i>Staying Strong, 2025</i>
Acrylic on canvas | 2800 |

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| 09. | <i>Healing, 2025</i>
Acrylic on canvas
<i>Healing</i> is a painting that came from a personal feeling of growth. | 2800 |
| 10. | <i>Dusk, 2025</i>
Acrylic on canvas, unstretched | 1600 |
| 11. | <i>Twilight, 2025</i>
Acrylic on canvas, unstretched | 1600 |
| 12. | <i>Water and Spirits, 2025</i>
Acrylic on canvas, diptych, unstretched
This shows my feeling of being outside near water and positive spirits. | 2200 |
| 13. | <i>Pathways, 2026</i>
Acrylic on canvas, triptych
This one's about going down the right path. | 900 |
| 14. | <i>Yellow Maze, 2024</i>
Acrylic on canvas, unstretched
I like how amazing spiderwebs are made and this is my inspiration on that. | 750 |
| 15. | <i>Campfire on Country, 2025</i>
Acrylic on canvas, unstretched
This is about being on country and you have campfires at night and telling stories with family. | 2600 |
| 16. | <i>Big Journeys, 2026</i>
Acrylic on canvas
Going on big journeys in life seeking independence and succeeding. | 4200 |
| 17. | <i>Nightfall, 2025</i>
Acrylic on canvas, unstretched

Next door in the EHA Gallery | 1600 |
| 18. | <i>Seasons, 2024</i>
Acrylic on canvas, triptych, unstretched
<i>Seasons</i> is about the many faces of the seasons and the colours of spring in Ceduna. | 2400 |
| 19. | <i>Mineral Lines, 2022</i>
Series of 25, acrylic on paper
Created during SA Museum Residency | 200 each |

Tea Towels with design from artworks *Connection to Country* and *Healing* 40 each

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