

marking time

Alex Beckinsale

Caitlin Bowe

Gregg Mitchell

Madelin Reidy

Holley Rentsch

Michael Waters

24 JULY - 22 AUGUST 2026

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| 01. | Alex Beckinsale
<i>Circe, after Waterhouse, 2024</i>
Charcoal and pastel on paper adhered to panel | 800 |
| 02. | Michael Waters
<i>The Sentinel, 2026</i>
Natural charcoal on cartridge paper | 400 |
| 03. | Holley Rentsch
<i>Sacred, 2024</i>
Coloured pencil on found doily | 180 |
| 04. | Holley Rentsch
<i>Sins of the World, 2025</i>
Pencil on doily, hand sewn beading, found wood | 180 |
| 05. | Holley Rentsch
<i>Holy Spirit, 2025</i>
Pencil on doily, found wood | 250 |
| 06. | Gregg Mitchell
<i>Lofters 2, 2026</i>
Charcoal on plywood, plywood frame | 450 |
| 07. | Gregg Mitchell
<i>Lofters 1, 2026</i>
Charcoal on plywood, plywood frame | 450 |
| 08. | Michael Waters
<i>Nostalia Noir, 2026</i>
Natural charcoal on cartridge paper | 400 |
| 09. | Alex Beckinsale
<i>A Record of Lost Moments, 2026</i>
Pencil and ink on paper | 325 |
| 10. | Alex Beckinsale
<i>Memento Mori / Divine Speaker, 2026</i>
Pencil and ink on paper | 325 |

11.	Gregg Mitchell <i>100% E TYPE</i> , 2026 Charcoal on paper	1200
12.	Gregg Mitchell <i>100% 911</i> , 2026 Charcoal and paint on paper	1200
13.	Alex Beckinsale <i>The Crystal Ball</i> , 2024 Charcoal and pastel on paper adhered to panel	625
14.	Holley Rentsch <i>The Hare</i> , 2026 Pencil on paper	120
15.	Holley Rentsch <i>The Fox</i> , 2026 Pencil on paper	120
16.	Caitlin Bowe <i>Clíodhna</i> , 2026 Charcoal pencil, charcoal, lava stone, yellow jade, pine, varnish, chain	2000
17.	Gregg Mitchell <i>G Clamp</i> , 2026 Charcoal and paint on paper	380
18.	Gregg Mitchell <i>Nut</i> , 2026 Charcoal on paper	380
19.	Madelin Reidy <i>When I Close my Eyes</i> , 2026 Coloured pencil on paper	200
20.	Madelin Reidy <i>Butterfly Effect</i> , 2026 Coloured pencil on paper	180
21.	Madelin Reidy <i>You will see</i> , 2026 Coloured pencil on paper	150
22.	Madelin Reidy <i>Be like a Woman</i> , 2026 Coloured pencil on paper	200

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| 23. | Michael Waters
<i>Kiss Me or Kill Me</i> , 2026
Natural charcoal on cartridge paper | 400 |
| 24. | Gregg Mitchell
<i>100% Kitty</i> , 2025
Charcoal and paint on paper | POA |

For sales and information contact:

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The Gallery at St Peters Town Hall
101 Payneham Road, St Peters